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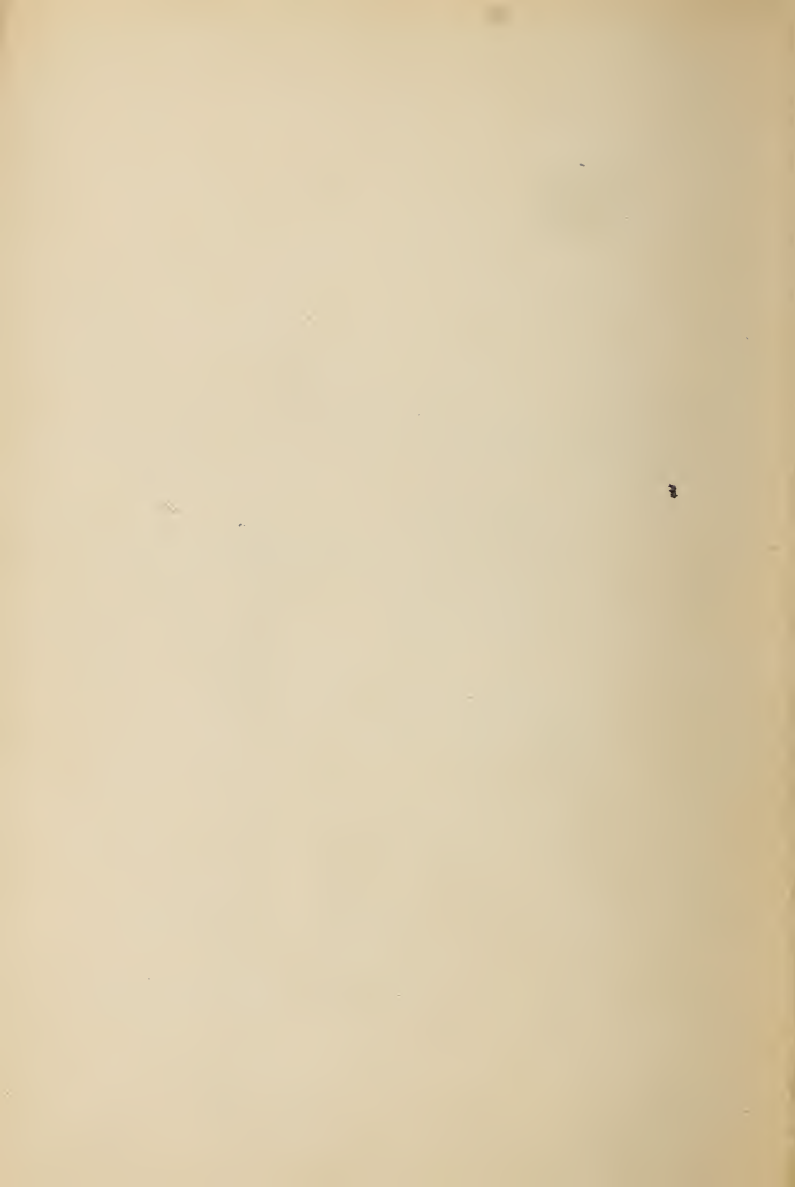
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By Celebrated Foreign
and American Artists

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1893



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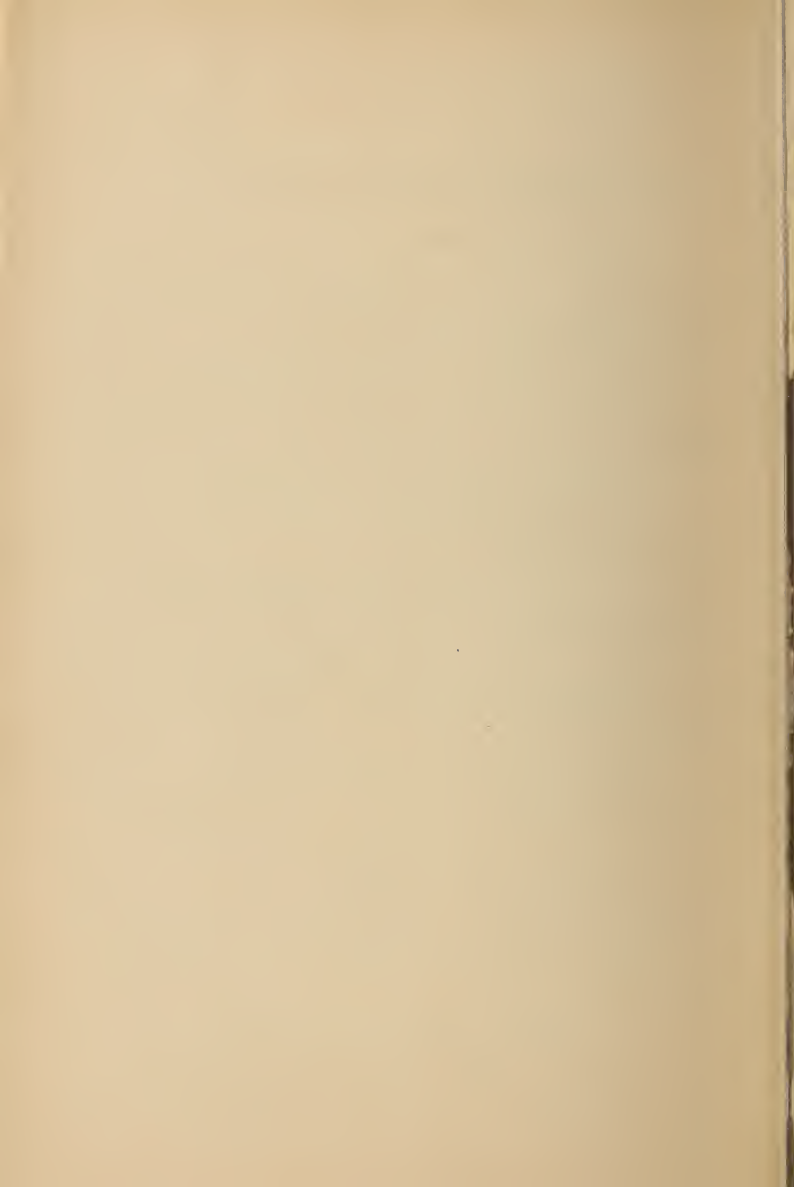
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ARTISTS REPRESENTED.

FOREIGN.

- Baron, Henri, 130.
Blaize, L., 4.
Blommers, M., 103.
Bonheur, J. Peyrol, 131.
Braith, A., 100.
Brillouin, Georges, 102.

Canton, Gustav, 6, 7.
Cazin, J. C., 159.
Chelminski, J. von, 5.
Chintreuil, A., 104.
Courtois, Gustave, 77, 78.

Davis, H. W. B., 79.
Deschamps, Louis, 142.

Echtler, A., 44.
Edelfeldt, A., 57.
Epp, R., 45.

Geselschap, E., 13.
Gilbert, Arthur, 80.
Glaize, Léon, 50.

Hagborg, A., 166.
Harburger, E., 65.
Harsley, J. Calcutt, R. A., 167.
Heimberg, W., 15.
Hildebrandt, T., 3.

Jettel, E., 99.
Jobling, H., 16.

Kray, W., 101.

Lobrichon, T., 67.

Maris, William, 116.
Masson, P., 18.
Merk, E., 19.
Munger, Gilbert, 82, 83.

Musin, Auguste, 117, 118, 119, 120.

Neubert, L., 88, 89.
Neuhuys, J. A., 21.
Nicsy, E., 22.

Palizzi, F., 48.
Papperitz, G., 23.
Pinchart, L., 91.
Piot, Normand, 135.
Pittara, C., 24.
Portelje, G., Jr., 25.
Pose, Eduard Wilhelm, 69.
Praters, E. de, 92, 93, 94.

Richet, Léon, 151.

Salmson, Hugo, 97.
Sanchez-Perrier, E., 158.
Santoro, Rubens, 28.
Scharner, Th. T., 30.
Schleich, E., 29.
Schreyer, A., 160.
Sérure, A., 31.
Siegert, A., 52.
Smith-Hald, F., 98.
Stammel, E., 32.
Stevens, Alfred, 124.

Thoren, O. Van, 145, 146.

Van Otterhoud, 61.

Wahlberg, Alfred L., 161, 162, 163, 164.
Weber, Theodore A., 54.
Weedon, A. W., 34.
Weekes, W., 125.
Wopfner, Joseph, 53.

Zimmermann, E., 36.

ARTISTS REPRESENTED.

AMERICAN.

- Baker, W. Bliss, 71.
Beard, W. H., 70.
Blakelock, R. A., 72, 73.
Bricher, A. T., 38.
Bunker, D. M., 128, 129.
- Caliga, J. H., 51.
Casilear, J. W., 8.
Coast, Oscar R., 9.
Crane, R. Bruce, 74, 75, 76.
- Davis, C. H., 105, 106, 107, 108.
Derrick, W. R., 10.
Dewey, C. Melville, 56.
- Eaton, Charles Warren, 39, 40, 41,
42, 43.
Eaton, C. Harry, 11.
- Fitler, William C., 12.
- Gay, Walter, 14.
Gifford, R. Swain, 132, 133.
- Hamilton, Hamilton, 62, 63.
Hammer, John J., 49.
Harrison, L. Birge, 147, 148.
Hassam, F. Childe, 68.
Henry, E. L., 81.
Howland, A. C., 64.
Hubbard, R. W., 37.
- Inness, George, 150.
Irving, Benoni, 46.
- Jones, Francis C., 109, 110.
Jones, H. Bolton, 66.
- Koehler, Robert, 134.
- Linford, Charles, 17.
- Lippincott, W. H., 47.
- Marr, Carl, 165.
Minor, R. C., 114.
Moore, E., 2.
Moran, Thomas, 115.
Murphy, J. Francis, 111, 112, 113.
- McCord, George H., 20.
McEntee, Jervis, 84, 85.
McIlhenny, C. Morgan, 86, 87.
- Ochtman, Leonard, 58, 59, 60.
- Parton, Arthur, 90.
Pauli, Richard, 144.
Pearce, Charles Sprague, 149.
Picknell, W. L., 143.
- Rehn, F. K. M., 122, 123.
Robbins, H. W., 136, 137, 138.
Ryder, P. P., 95, 96.
- Scott, E. M., 1.
Silva, F. A., 26.
Smillie, George H., 157.
Smillie, James D., 156.
Sonntag, W. L., 27.
- Tryon, D. W., 139, 140.
- Van Elten, Kruseman, 33.
- Weber, Paul, 35.
Weir, J. Alden, 126.
Weir, John F., 141.
Wiggins, Carleton, 127.
Witt, J. H., 55.
Whittredge, Worthington, 153, 154,
155.
Wyant, A. H., 152.

CATALOGUE.

First Afternoon's Sale.

MONDAY, FEBRUARY 27TH, AT 3 O'CLOCK.

E. M. SCOTT.

New York

1

SUMMER ROSES.

A cluster of pink, white, and yellow roses in a glass bowl.
Height, 10 inches ; width, 14 inches.

E. MOORE.

New York

2

WHITE COW.

A white cow, with dun spots, in a pasturage ; shown in full profile.
Dated, 1885. Height, 16 inches ; width, 20 inches.

THEODOR HILDEBRANDT.

Deceased

Born in Stettin in 1804 ; a pupil of the Berlin Academy, and at Düsseldorf under Schadow ; studied in the Netherlands, France, and Italy ; professor at the Düsseldorf Academy, and member of the Berlin and Vienna Academies ; died in 1874. He painted historical and genre pictures and portraits, and many of his works of the former class are in the various German art museums.

3**THE LETTER.**

The half-length figure of an Italian girl of the higher peasant type seated and reading a letter, with a pleased expression.

Dated, 1850. Height, $14\frac{1}{4}$ inches ; width, $12\frac{1}{4}$ inches.

L. BLAIZE.

Paris

4**OLD AGE.**

A half-length figure of a venerable woman, seated in a large arm-chair, and meditating, with her prayer-book in her hand.

Dated, 1868. Height, 13 inches ; width, $9\frac{1}{2}$ inches.

JAN V. CHELMINSKI.

London

Born at Warsaw, in Poland, in 1851 ; a pupil of Franz Adam in Munich ; member of the Munich Artists' Association ; visited New York some years ago, and painted a number of American subjects ; is now temporarily in this country, but has his studio in London. A painter of equestrian scenes and historical and local genre, of good character and spirit, and a vivacious color.

5**A POLISH POST-ROAD.**

Along a Polish post-road jogs a wagon, in which two horse dealers discuss business, while two horses and a colt are tied to the tail of the vehicle, a farmhouse showing in the background.

Dated, 1885. Height, 7 inches ; width, $9\frac{1}{2}$ inches.

GUSTAV CANTON.

Deceased

Born in 1813 at Mayence ; a pupil of Cornelius at Munich, and of Schirmer at Düsseldorf ; travelled extensively in Switzerland and the Tyrol, and produced many compositions of mountaineer life, in combination with landscape ; he also experimented in lithography, and a number of his drawings on stone have been published ; and travelled in England and Scotland, making drawings from nature on wood. He finally, after travels and sojourns in France, the Pyrenees, and Italy, settled in Munich and devoted himself entirely to painting, until his death.

6**ROADSIDE REFRESHMENT.**

Under a wayside shrine, among the mountains of the Austrian Tyrol, a travelling peasant family have halted for a noonday rest, mother, father, children, dog, and donkey in a friendly communion of humble refreshment.

Height, 14 inches ; width, 17½ inches.

7**A WAYSIDE CHAT.**

On a mountain road in the Austrian Tyrol, an old farmer, mounted on his donkey and driving another loaded with butter-tubs to market, halts and discourses with a crony, who has some cattle in charge.

JOHN W. CASILEAR, N.A.

New York

Born in New York City in 1811 ; practised originally as a steel engraver for bank notes, in which art he won wide repute ; studied painting in Europe in 1840 and later, after preliminary tutelage in the National Academy Schools ; upon his return established his studio in New York. A painter of American landscape of fidelity to detail and skill of execution.

8**A SHOWERY DAY.**

A New England meadow, with a brook in the foreground and trees at the right, the background being terminated with a line of hills, is seen under the flitting shadows of a showery sky.

Dated, 1882. Height, 12 inches ; width, 10 inches.

OSCAR R. COAST.

New York

Born in New York ; self-educated in art ; first exhibited in public at the N. A. D. and the American Art Galleries, New York, in 1886.

9**PATH IN THE ADIRONDACKS—KEENE VALLEY.**

An autumnal scene in the North Woods, with the forest foliage made splendid by the frost.

Dated, 1886. Height, 30 inches ; width, 18 inches.

W. R. DERRICK.

New York

10**LANDSCAPE.**

The foreground shows a field with outcroppings of rock, trees occupying the middle plane, and showing autumnal tints.

Height, 12 inches ; width, 18 inches.

CHARLES HARRY EATON.

New York

Born at Akron, O. ; self-instructed ; has travelled and painted in France, England, and Ireland ; member of the American Water Color Society ; prize medal at the American Art Galleries. As a painter of American landscape, especially in his native section, his work is characterized by accurate draughtsmanship and close observance of local color.

11**INDIAN SUMMER.**

The meadow in the foreground is strewn with autumn leaves, and the trees along the worm fence which crosses the middle ground are nearly denuded of foliage, while the sky appears to present portents of snow.

Height, 29 inches ; width, 23 inches.

WILLIAM C. FITLER.

New York

Born in Philadelphia in 1857; a pupil of Pennsylvania Academy of Fine Arts; he first became known as a designer for the publishers; has travelled extensively in Europe and Australia. He is a landscape painter of skill in the simple, natural school.

12**THE OUTSKIRTS OF THE VILLAGE.**

The foreground is occupied by a meadow, which is intersected by a brook, along whose bank a young girl walks, while across the middle ground is a wall of trees, rich in midsummer verdure, above which the spire of the village church is outlined against the sky.

Dated, 1884. Height, 16½ inches; width, 24 inches.

EDUARD GESELSCHAP.

Deceased

Born in Amsterdam in 1814; a pupil of Welsch, and of Schadow at the Düsseldorf Academy; commenced as a painter of romantic and historical subjects, but eventually devoted himself to scenes of domestic life replete with poetry and sentiment; a member of the Amsterdam Academy. He died in 1878.

13**THE GOOD BOOK.**

In her humble home an aged peasant woman sits, reading her old Bible, which rests in her lap, with a pathetic expression of resignation to the end which is approaching.

Height, 10 inches; width, 8 inches.

WALTER GAY.

Paris

Born at Boston, Mass.; a pupil of Léon Bonnat, in Paris; honorable mention, Salon of 1885; medals since in Paris and Munich; a painter of genre who has entirely abandoned his master's style and created one of his own.

14**POLISHING THE UNDERSTANDING.**

The boots at a French inn, of the period of Louis XV. or XVI., is engaged in purifying and polishing the foot-gear of the guests.

Dated, 1886. Height, 14 inches; width, 10½ inches.

W. HEIMBERG.

Munich

15

MOTHER'S JOY.

A lady, in an old park, is caressing her little one, whom she has placed to rest upon a grassy bank, protected from the midsummer sun by an umbrageous tree, and whom she contemplates with ecstatic maternal affection.

Height, 31 inches ; width, 36 inches.

H. JOBLING.

Newcastle-on-Tyne, England

16

A HAZY MORNING.

In the white haze of early morning, upon the east coast of England, some fishermen, who have just returned after a night upon the waters, have beached their boat and are unloading their catch, with the diligent assistance of their wives and children.

Height, 24 inches ; width, 36 inches.

CHARLES LINFORD.

Philadelphia

Born at Pittsburg, Pa. ; a pupil of the Pennsylvania Academy of Fine Arts. He is a landscape painter of a fine feeling of color, and a strong sympathy with the lower tones and harmonies of nature.

17

LANDSCAPE.

The foreground is the edge of a patch of woodland, seen in shade, while gleams of sunlight cross the middle plane and color the sky which is seen above the hill which closes in the prospect.

Height, 15 inches ; width, 22 inches.

P. MASSON.

Paris

18

THE FOREST.

An opening in the Forest of Fontainebleau, encircled by lofty trees, rich in color and verdure, and with two figures at a pool in the centre.

Height, 36 inches ; width, 24½ inches.

E. MERK.

19

A COURT-MARTIAL.

Around a table a number of veteran officers in the costume of the seventeenth century are interrogating a cavalier, who stands erect before them, for judgment upon some dereliction of service.

Height, 24 inches ; width, 29 inches.

GEORGE HERBERT MCCORD, A.N.A.

New York

Born in New York City in 1848 ; a pupil of Prof. Moses Morse in 1866, but has studied principally from nature ; silver medal, Mechanics' Institute Exhibition, Boston, 1883 ; member of the American Water Color Society ; has recently travelled and painted in Europe. He is a sympathetic interpreter of American landscape, many of his best subjects being drawn from New Jersey, where he has long maintained a country studio.

20

OLD MILL-RACE, NEAR WHIPPANY, N. J.

The race crosses the foreground, with a boy sitting on a beam of the old sluice-gate, fishing, and ducks splashing into the water, the middle ground showing a farmhouse, with hayricks and a grove of willows, and the scene displaying the reposeful quiet of late afternoon.

Height, 22 inches ; width, 36 inches.

J. A. NEUHUYS.

21

LA LEÇON DE MUSIQUE.

In a richly furnished interior of the seventeenth century period an old cavalier is seated, tuning up a mandolin, in order to give her music lesson to a young lady, who stands at a table on which are her scores, waiting for the instruction to begin.

Height, 25½ inches ; width, 20 inches.

E. NICSY.

Munich

Born at Cassel, Germany ; a pupil of Fritz August Kaulbach at Munich ; medals, 1885, 1887, etc. He is a painter of genre subjects of the picturesque period of the past, with a tendency to the poetic and sentimental.

22**THE ROSES.**

On a terrace bench, in the garden of a Florentine villa, a young lady of patrician aspect, in the costume of the fifteenth century, sits pensively looking out upon the landscape, and with the roses which she has gathered by her side and at her feet.

Height, 24 inches ; width, 17½ inches.

GUSTAV FRIEDERICH PAPPERITZ.

Deceased

Born in Dresden in 1813 ; a pupil of Clausen-Dahl at the Dresden Academy, and a student at Munich and in Italy, France, and Spain ; died in 1861. As a painter of genre and landscape he enjoyed a high popularity.

23**THE STIRRUP CUP.**

In a tavern, a group of cavaliers of the period of the seventeenth century, who have been revelling there, are chaffing the buxom tavern girl who brings them their stirrup cup, and serves it to them one by one.

Height, 16 inches ; width, 11 inches.

CHARLES PITTARA.

Paris

Born at Turin, Italy ; a pupil of the Turin Art School and of Charles Humbert in Paris ; medals at Rome, Naples, and Paris. An able painter of figure and landscape, of the lighter modern Italian style.

24**THE CARTER.**

A rustic cart, drawn by a tandem of three white horses, is traversing a typical Breton landscape.

Height, 7 inches ; width, 11 inches.

G. PORTELJE, JR.**25****UNWELCOME GUESTS.**

To a wealthy bachelor, at his well-appointed home, have appeared a couple of unexpected visitors, an old country dame and her yokel of a son, bringing with them bag and baggage for a sojourn as relations and guests, which their involuntary host evidently does not relish.

Dated, 1877. Height, 14 inches ; width, 18½ inches.

FRANCIS A. SILVA.

Deceased

Born in New York City in 1835 ; commenced in commercial life ; then became a sign painter, and in his leisure studied drawing and painting without a master ; member of the American Water Color Society ; died in New York City, 1888. A painter of marine and coast scenes of a conscientious devotion to nature.

26**A MIDSUMMER TWILIGHT.**

A placid sunset shows in a warm sky, while, under the gathering shades, the shore at the right reveals the home of some fisherman, and a fishing sloop hauled up upon the beach.

Height, 19 inches ; width, 40 inches.

WILLIAM LOUIS SONNTAG, N.A.

New York

Born at East Liberty, Pa., in 1822 ; self-taught ; first became known as a landscape painter in Cincinnati, O. ; has visited Europe, but his reputation rests upon his pictures of American nature in its rugged and primeval respect. He is a member of the American Water Color Society.

27**MASCOTT LAKE, N. H.**

The shore of the lake constitutes the foreground, with a growth of scrub brush on its borders. the figures of two sportsmen or fishermen being shown upon the bank.

Height, 12 inches ; width, 20 inches.

RUBENS SANTARO.

Seville

Born at Seville, Spain ; a pupil of the local academy and a student at the Spanish Academy in Rome ; has also travelled and painted much in Italy and North Africa ; medals in Italy and Spain. He is a polished painter of the figure, and of landscape in its brighter moods.

28**AFTER THE RAIN, CAPRI.**

A street in Capri, on a hillside, wet from the recent shower, with figures ascending, and in the foreground a buxom native girl standing in the doorway of a crumbling old house.

Height, 15 inches ; width, 9 inches.

EDUARD SCHLEICH.

Deceased

Born at Harbach, Bavaria, in 1812 ; self-taught, excepting for study of nature and of the old masters in the Munich galleries, and in France, Belgium, and Italy. Honorary member of Munich and other Academies ; Order of Michael ; medals at Berlin, etc. ; professor at Munich Academy ; died in 1874. He was a leader among the landscape painters of his day in Germany.

29**EVENING.**

An extensive pasturage country in lower Bavaria, with some sheep straggling toward their fold at the decline of a summer day.

Height, 33½ inches ; width, 59½ inches.

TH. T'SCHARNER.

Brussels

Born in Brussels ; a pupil of the Brussels and Antwerp Academies, and a popular painter of his native scenery.

30**THE SEASHORE.**

A wide expanse of shore at low tide on the left, with fishing-boats stranded, and figures, and the sea, are illuminated from a high sun-burst in a sky full of blowing clouds.

Height, 21 inches ; width, 30 inches.

A. SÉRRURE.

Brussels

31**EXPLICIT INSTRUCTIONS.**

In a rich interior of the French style of the last century, a lady is seated at a table, inditing a letter and instructing her maid, who stands before her, as to the particularities of its delivery.

Dated, 1874. Height, 34 inches ; width, 23½ inches.

EBERHARD STAMMEL.

Düsseldorf

Born at Düren in 1832 ; a pupil of Karl Sohn at the Düsseldorf Academy ; studied also in Antwerp, Paris, and Munich ; commenced as a painter of ambitious historical compositions, but upon his return to Düsseldorf turned his attention to genre subjects, in which line his success was so pronounced that he continued in it.

32**THE EMIGRANT.**

An old German emigrant is seated among his belongings in the waiting-room of a Bremen steamship pier, reflecting sadly upon the necessity which compels him to quit his native land.

Height, 17 inches ; width, 14 inches.

H. D. KRUSEMAN VAN ELTEN, N.A.

New York

Born at Alkmaar, Holland, in 1829; a pupil of Lieste in Haarlem, and painted much from nature in Germany, Switzerland, and the Tyrol; after practising in Brussels and in Amsterdam, he came to New York in 1853; medals, Amsterdam, 1860; Philadelphia, 1876, etc.; he is also an accomplished etcher; member of the Rotterdam and the Amsterdam Academies, the Belgian Water Color Society, British Society of Painter-Etchers, New York Etching Club, and American Water Color Society; Chevalier of the Order of the Lion. A landscape painter who in the school of nature has won his lasting triumphs.

33**THE LAST GLOW.**

Across a meadow in the foreground, a farmer's boy, with the aid of his dog, is driving his cows homeward, the landscape being warmed and the distant hills illumined by the fading glow of a placid summer sunset.

Height, 18 inches; width, 30 inches.

A. W. WEEDON.

London

34**A HAYFIELD IN SUSSEX.**

A typical English country scene, in which the haymakers are shown at their midday meal, with the hay carts, loaded and unloaded, awaiting the resumption of labor, in a brisk day with a sky of driving clouds.

Dated, 1885. Height, 12 inches; width, 18 inches.

PAUL WEBER.

Deceased

Born in Darmstadt in 1823 ; a pupil of Lucas, of the Städel Institut in Frankfort, of Deichmann at Antwerp, and a student at Munich ; after a trip to the East he came to America, and settled in Philadelphia ; he was appointed Painter of the Court in Darmstadt in 1858, but later surrendered the post and established his studio in Munich ; many of his works in American public and private collections. He was an excellent landscape painter of the old school, and a number of the most distinguished American artists of to-day were his pupils during his ten years' sojourn in Philadelphia.

35**LAKE COMO.**

The historic lake is seen beyond a foreground of rocks and trees, with its white villas showing on a projecting point and the mountains beyond.

Height, 16 inches ; width, 24 inches.

ERNST ZIMMERMANN.

Munich

Born in Munich in 1852 ; a pupil of his father, who was a well-known painter of genre, and later at the Munich Academy of Strähofer, Anschutz, and Diez ; travelled in Bavaria, Italy, and France, and having created an impression by his works in the line of picturesque genre of the past, established his studio in Munich, where he has since remained.

36**FLIRTATION.**

At some wayside inn, a cavalier, in the style of the seventeenth century, who has halted to refresh himself, smokes his pipe and conducts an impromptu flirtation with his landlady, who serves him with his flagon of wine.

Height, 24½ inches ; width, 19½ inches.]

RICHARD WILLIAM HUBBARD, N.A.

Deceased

Born at Middletown, Conn., in 1817 ; a pupil of Professor Morse and Daniel Huntington, and studied in France for some time ; died in New York, 1888. A conscientious painter of American landscape of the detailed school.

37**GLASTONBURY MEADOWS.**

A pastoral landscape from New England, with some brush and trees at the right of the foreground, and cattle grazing upon the succulent turf. Height, 24 inches ; width, 36 inches.

ALFRED T. BRICHER, A.N.A.

New York

Born at Portsmouth, N. H., in 1839 ; self-educated as a draughtsman and painter ; a member of the American Water Color Society. He has cultivated landscape as well as marine painting, but has found most favor with his views of the coast and sea.

38**IN PORTLAND HARBOR.**

The harbor is spread out at the left of the picture, its placid waters shining in the summer sun, while at the right the shore makes a long sweep to a distant jutting point ; a lady seated at an easel on the beach in the foreground being engaged in painting the seaward view.

Dated, 1888. Height, 26 inches ; width, 48 inches.

CHARLES WARREN EATON.

New York

Born at Albany, N. Y., in 1857 ; a pupil of the M. A. D. and the Art Students' League ; has made a tour of Europe for purposes of study. He is a painter of landscapes of pure poetic feeling, and also a close student of the nature he reproduces in his pictures.

39**"THE SHADOWED LIGHT OF EVENING."**

Under a late sunset sky an ascending landscape is seen, with trees at the right, and a footpath ascending the hill at the left.

Dated, 1885. Height, 16 inches ; width, 12 inches.

CHARLES WARREN EATON.

New York

40**TWILIGHT AFTER RAIN.**

The shadows of evening gather over a landscape refreshed with showers, to which an old farmhouse lends the interest of human habitation.

Dated, 1885. Height, 22 inches ; width, 16 inches.

41**EVENING GLOW.**

The dying splendor of sunset is reflected in a pool in the foreground, and lends harmony to a summer landscape.

Dated, 1886. Height, 8 inches ; width, 11 inches.

42**IN THE PINE WOODS.**

The splendor of a golden sunset is visible through the stems of the pinery which occupies the foreground.

Dated, 1886. Height, 23½ inches ; width, 16 inches.

43**AUTUMN TWILIGHT.**

Through the outlying foliage of a grove of slender-stemmed trees, the fading colors of sunset are seen over the landscape.

Dated, 1885. Height, 16 inches ; width, 12 inches.

ADOLF ECHTLER.

Paris

Born at Garitz, in Austria ; a pupil of Karl Blaas at the Venice Academy, of Führich at the Vienna Academy, and of the Munich Academy ; gold medal at Berlin, 1875, and medals at Munich, Vienna, etc. He is a capable portrait as well as genre painter.

44**THE KNITTING LESSON.**

An elder girl, of the German country type, seated at her knitting, is incidentally imparting instructions in that useful domestic art to her young sister, who listens and watches with equal interest.

Height, 25½ inches ; width, 19 inches.

RUDOLF EPP.

Munich

Born at Eberbach, Baden, in 1834 ; a pupil of the Carlsruhe Art School under Descoudres, and a student at Munich. As a painter of genre subjects from every-day life he has attained to a high consideration in Germany and abroad.

45**THE GYPSY.**

The bust portrait of a gypsy girl, with raven-black hair, and a red kerchief around her tawny neck, over a gray gown.

Height, $19\frac{1}{2}$ inches ; width, 16 inches.

BENONI, IRWIN, A.N.A.

New York

Born in New York ; a pupil of the National Academy of Design, and of Carolus Duran in Paris. He is chiefly employed in portrait painting, but has produced some genre pieces, always with character in them, and a story to tell.

46**THE SPINNING-WHEEL.**

Seated at her spinning-wheel, in an old-time New England kitchen, an aged grandam is operating the spinning-wheel as was her familiar duty in her youth, and explaining, as she twists the flax from the distaff, the use and operation of the quaint mechanism to her little granddaughter.

Height, $24\frac{1}{2}$ inches ; width, 26 inches.

WILLIAM H. LIPPINCOTT, A.N.A.

New York

Born in Philadelphia, Pa. ; at first self-taught ; in Paris a pupil of Léon Bonnat ; member of the American Water Color Society, and an artist-etcher of originality and force. A painter of strong style, in figure and landscape, whose best work, perhaps, has been done in his pictures of women and of children.

47**ROUGE ET NOIR.**

A spirited and vivid portrait of a pretty girl with rich auburn hair, and attired in black, from which contrast the title is derived.

Dated, 1885. Height, 26 inches ; width, $21\frac{1}{2}$ inches.

FILIPPO PALIZZI.

Naples

Born at Vasto, in the Abruzzi, Italy ; studied at Naples ; made his first exhibits at the Naples Academy ; has made a specialty of landscape and cattle pieces in combination with figures. He is a younger brother of Giuseppe Palizzi, the favorite pupil of Troyon, who long had his studio in Paris, and painted in much the same field.

48**HUNGER KNOWS NO LAW.**

A herd of goats are making a ravenous attack upon a load of succulent, fresh cut grass which is borne upon the back of a donkey, and on the top of which is perched a very small youngster, who exhibits the utmost consternation at the onslaught. The driver of the donkey, in the background, endeavors to chase the foragers from their spoil, while the dog which has them under his guardianship vigorously disputes this interference with their pleasure.

Height, 29½ inches ; width, 40½ inches.

JOHN J. HAMMER.

New York

Born in Germany, he commenced in New York as a crayon artist for a photographer ; then studied in Munich, under Loeffitz and Wagner ; member of the Munich Art Union and of the Munich Art Club ; honorable mention, Munich. A painter of figures and landscape, frequently in combination.

49**CHARITY.**

A poor, wandering old woman, who has seated herself at the roadside, with her meagre bundle and her stick, to rest herself from the weariness of her day's journey, is about to be assisted by a young lady, who has encountered her in the course of a stroll from the neighboring village, and who stands, purse in hand, before her.

Dated, 1879. Height, 34 inches ; width, 23 inches.

PIERRE PAUL LÉON GLAIZE.

Paris

Born in Paris in 1842; a son and pupil of his father, Auguste Glaize, and of Gérôme; honorable mention, 1859; medals 1864, 1866, 1868, 1878; Legion of Honor, 1877. A painter of history and genre, he is represented by works in the Luxembourg and other French museums, and has been repeatedly medalled in various European exhibitions.

50**THE SWING.**

Perched upon a swing and supporting herself by the ropes, a coquettish young beauty submits to being wooed by a sylvan swain, who acts also as the motive power for the swing, the surroundings being a forest glade of the Arcadian character.

Height, 51½ inches; width, 35½ inches.

Second Afternoon's Sale.

TUESDAY, FEBRUARY 28TH, AT 3 O'CLOCK.

J. H. CALICA.

Boston

Born at Auburn, Ind., in 1857 ; his parents were Germans, named Stiefel, or shoe, which name he has Latinized ; a pupil at the Munich Academy and of Professor Lindenschmidt. Since his return to the United States he has had his studio in Boston, and has devoted himself to portraiture and genre subjects of the higher order.

51

TWO GERMAN PEASANTS.

In the kitchen of a humble habitation, with his beer mug and glass on the table, an old man reads a letter to his good wife, who knits as she listens.

Dated, 1883. Height, $11\frac{1}{2}$ inches ; width, 14 inches.

A. SIEGERT.

Deceased

Born at Neuwied in 1820 ; a pupil of the Düsseldorf Academy under Hildebrandt and Schadow, and studied at Antwerp and Munich ; medals at Vienna, Munich, Düsseldorf, etc. ; member of the Amsterdam Academy ; professor of the Academy at Düsseldorf, where he died in 1883. A genre painter of great popularity in his day.

52

MENDING THE QUILL.

Seated at his work table before a window, an aged German musician puffs at his pipe while he sharpens the quill with which he has been transcribing his own compositions or copying those of others.

Height, $11\frac{1}{2}$ inches ; width, $9\frac{1}{2}$ inches.

JOSEPH WOPFNER.

Munich

Born at Schwaz, in the Tyrol, in 1843 ; worked as a journeyman baker, and studied drawing and painting in his leisure hours ; finding his way to Munich, he supported himself as a house-painter while studying at the Academy, until Piloty received him into his studio. His chief works are Bavarian landscape scenes, with figures, which have won him a position of regard among the artists of his school.

53**THE VESPERS.**

A scene on one of the Bavarian lakes, with some peasants in a boat in the foreground, who have ceased to row in order to make their orisons to some monastery bell whose evening chimes call them to prayer from the shore.

Height, $7\frac{1}{2}$ inches ; width, 14 inches.

THEODOR ALEXANDER WEBER.

Brussels

Born in Leipsic in 1838 ; a pupil in Berlin of Krause, and of Isabey in Paris ; has had success also in London, where he had a studio ; medals, 1866, 1868, 1871, 1876, etc., at Rouen, Havre, London, Philadelphia, Paris, Munich, etc. ; member of various European academies and art societies. One of the spirited painters of the day, especially of marine subjects in the modern spirit.

54**THE SHORE.**

A seashore scene in northern France, with fishing-boats and vessels in the distance.

Height, $18\frac{1}{2}$ inches ; width, 13 inches.

JOHN HARRISON WITT, A.N.A.

New York

Born at Dublin, Ind., in 1840 ; began to study art in Cincinnati, and practised as a portrait painter in the West ; then settled in New York City, where he essayed genre painting with success. In his genre works, especially those of which women form the subject, he has found just appreciation.

55**SUMMER.**

A half-length figure of a lady, in airy and comfortable costume, seated in a garden and shown at full front.

Height, $10\frac{1}{2}$ inches ; width, $8\frac{1}{2}$ inches.

CHARLES MELVILLE DEWEY.

New York

Born at Lowville, N. Y., in 1851 ; self-taught by drawing and painting from nature ; member of the Society of American Artists. He is a painter of native landscape who has also made successful excursions into the field of portraiture.

56**SUNSET.**

A sunset of crimson and gold, upon which the clouds of a stormy night are descending, shows behind a horizon where trees are darkly outlined against it, the foreground being occupied by some trees at the right.

Height, $11\frac{1}{2}$ inches ; width, $17\frac{1}{2}$ inches.

ALBERT EDELFELDT.

Paris

Born at Helsingfors, in Finland; commenced to paint chiefly from self-instruction; then studied at the École de Beaux Arts, in Paris, and under Gérôme; medals in 1880, 1882 Grand Prize at the Paris Exposition of 1889. His subjects are drawn from his native land, whose living character and local atmosphere he translates with sympathetic skill.

57**AUTUMN LEAVES.**

Walking along a path in a park on the shore of a harbor, in the distance of which may be seen shipping and a city, is a lady who has been gathering autumn leaves, which she carries in a basket on her arm.

Dated, 1887. Height, 22 inches; width, 18 inches.

LEONARD OCHTMAN.

New York

Born in Holland, and brought to Albany, N. Y., as a child; self-educated in art; has travelled in Europe and painted there, but under no master. He holds a prominent place among the young landscape painters of the United States, in oils and in water-colors.

58**SUMMER'S FAREWELL.**

A woodland scene, basking in the glory of Indian summer, with an old farm showing in the distance.

Dated, 1885. Height, 16 inches; width, 14 inches.

59**A QUIET VALE.**

A green midsummer landscape, with a background of trees in full verdure, a cow reposing in the grass in the foreground, shaded by the trees from the sun.

Dated, 1886. Height, 22 inches; width, 16 inches.

60**AUTUMNAL TINTS.**

The edge of a wood, with a pool of water, the foliage of the landscape enriched by tints of russet and gold.

Dated, 1886. Height, 16 inches; width, 12 inches.

VAN OTTERHOUD.**61****CATTLE PIECE.**

A group of sheep and an ass on the bank of a meadow stream ; the ass meditatively contemplating a jackdaw, which hops about the ground and screeches at him.

Height, 11½ inches ; width, 15½ inches.

HAMILTON HAMILTON, N.A.**New York**

Born in Middlesex, England, in 1847 ; came to America as an infant, and brought up at Cowlesville, Wyoming Co., N. Y. ; self-taught in art ; commenced to practise in Buffalo ; travelled in the Far West and in Europe, and settled in New York City in 1881 ; widely known as an original and a reproductive etcher ; member of the American Water Color Society and of the New York Etching Club. A painter of American genre subjects of interesting character and good execution.

62**INTERIOR AT WINDSOR, N. Y.**

Sitting on the steps of a country house which lead from the upper regions to the kitchen, a serving-maid has dropped her knitting work and looks out at the sunlight through a window, in a reverie.

Dated, 1884. Height, 18 inches ; width, 14 inches.

63**VEILED HEAD.**

The head of a lady, seen at full front, with her face partially covered by a very delicate veil, against a pale green background, which brings out vividly the vital color of the face.

Dated, 1884. Height, 18 inches ; width, 14 inches.

ALFRED C. HOWLAND, N.A.

New York

Born in Walpole, N. H., in 1838 ; a pupil, in Boston, Schultz and Eppindale, in Düsseldorf of Albert Flamm, and Paris of Lambinet ; settled in New York upon his return America. A painter of landscape and of the figure, generally combination, and of a delicate and refined style and color.

64**A SUMMER AFTERNOON.**

A midsummer landscape, with an old-fashioned country church by the roadside, basking in the drowsy atmosphere of a slumberous afternoon.

Height, 15 inches ; width, 12 inches.

EDMUND HARBURGER.

Munich

Born at Eichstädt in 1846 ; first worked as a builder's employee ; then managed to go to Munich, where he became a pupil of Lindenschmidt ; medals at Munich, Berlin, etc. A genre painter of a pleasant satirical humor, excellent style of execution and color, he is also one of the men whose drawings made *Fliegende Blaetter*, the greatest of humorous journals in Germany, what it is.

65**THE WIDOW.**

Alone in her declining age, with only her old cat for companion, the bereaved and venerable woman mourns in tears the loss which has rendered her humble home so desolate.

Dated, 1886. Height, 16 inches ; width, 24 inches.

HUGH BOLTON JONES, N.A.

New York

Born in Baltimore, Md., in 1848; commenced there as a painter, from studying nature, without instruction; then travelled in Europe and North Africa; a member of the Society of American Artists and of the American Water Color Society. His landscapes are painted actually from nature, and exhibit his accuracy of drawing and fidelity to his subject.

66**A WINTER BROOKSIDE.**

A little brook crosses the snowy foreground, and trees denuded of their foliage rise upon its bank, the wintry landscape making a perspective under a sky which threatens further snow.

Height, 21 inches; width, 16 inches.

TIMOLÉON LOHRICHON.

Paris

Born at Cornod, in the Jura, in 1831; a pupil of Picot; medals in 1868, 1882, etc.; Legion of Honor. A painter of genre subjects, invariably expressing an idea with an underlying strain of humor. He is also widely known as a portrait painter with a ready grasp of character and a strong power of expression.

67**CUPID'S LUNCHEON**

Standing upon a stool, in an artist's studio, his little daughter, who has been regaling herself with her midday bread and soup, is endeavoring with her spoon to feed a plaster bust of Cupid, which is perched on a stand, with the remnant of her repast.

Height, 23½ inches; width, 16½ inches.

F. CHILDE HASSAM.

New York

Born in Boston in 1859; he was first known as an illustrator and water-colorist; then travelled abroad and studied in Paris under Boulanger and Lefebvre; later adopted the impressionistic idea in a moderate sense; bronze medal, Paris Exposition 1889; member of the Society of American Artists, the American Water Color Society, and one of the organizers of the Water Color Club. An original young painter of a spirited style.

68

LANDSCAPE.

The foreground shows a barren hillside, with stony croppings and weedy growths, dark hills making the horizon, while the moon is rising in a sky which reflects the sunset.

Height, 12 inches; width, 18 inches.

EDUARD WILHELM POSE.

Deceased

Born in Düsseldorf in 1812; a pupil of the local academy under Schadow, and a companion of Andreas Achenbach at Munich; travelled extensively in Europe and ultimately settled in Frankfurt, where he died in 1878. A landscape painter in the grand style of composition, combining remarkable accuracy of drawing with harmonious and ripe colors.

69

A TYROLEAN LANDSCAPE.

Evening casts its shades over an extensive and rugged landscape, with a lake at the right, which is hemmed in by densely wooded hills, and in the remote distance the snowy peak of a lofty mountain is flushed with the afterglow of the sunset; cattle passing homeward along a path which skirts the lake at the left.

Dated, 1847. Height, 29 inches; width, 40 inches.

WILLIAM H. BEARD, N.A.

New York

Born in Painesville, Ohio, in 1825 ; self-instructed, excepting for a few lessons from his elder brother, James H. Beard ; became a portrait painter in Buffalo, N. Y. ; then travelled and studied in Europe, and upon his return set up his studio in New York City. He has since devoted himself entirely to subjects of animal life, of a humorous or satirical allegorical character, in which he is unique in the United States.

70**A FOXY JUDGMENT.**

Reynard, the sly marauder of the old German legend, having arrayed himself in the stolen robe of the lion king, holds a court in which the hare acts as counsel, with small chance of success, while a jury of the other animals looks on and listens, as juries generally do.

WILLIAM BLISS BAKER.

Deceased

Born in New York in 1859 ; a pupil of the N. A. D., Albert Bierstadt, and M. F. H. de Haas ; Hallgarten prize, N. A. D., 1889 ; died in 1889. A most original and poetically accurate painter of American landscape, whose early death was caused by his persistence in making his studies from nature in inclement weather.

71**LANDSCAPE.**

A swampy landscape, bearing a scattering growth of stunted saplings and brush, is shown under a cool morning sky of early spring or late autumn.

Height, 16 inches ; width, 11 inches.

RALPH ALBERT BLAKELOCK.

New York

Born in New York City in 1847 ; thoroughly self-taught ; has travelled much in the Western country, making his studies. He is an accomplished musician as well as an artist of striking individuality, and the color and harmony of his pictures are directly associated with his musical gifts and inspirations.

72**LANDSCAPE AND INDIAN FISHERMAN.**

An Indian warrior is fishing at the bank of a forest stream, the landscape being obscured by woodland shade and the gathering gloom of a tempestuous sky.

Height, 15½ inches ; width, 24 inches.

73**MOONLIGHT.**

A mellow moonlight dimly reveals the trees upon the banks of a stream in the foreground, and lends mystery to the distant hills which close in the prospect.

Height, 12 inches ; width, 10 inches.

R. BRUCE CRANE.

New York

Born in New York ; a pupil of A. H. Wyant, N.A. ; has studied, also, in France for some years ; made his first exhibit at the National Academy of Design in 1878 ; member of the Society of American Artists. A landscape painter of a free and spirited style.

74**AUTUMN SUNSET.**

An autumnal landscape, viewed from the edge of a wood, under the gathering shades of departing day.

Height, 16 inches ; width, 23½ inches.

R. BRUCE CRANE.

New York

75**INDIAN SUMMER.**

A brook flows at the right, with some scrubby trees upon the bank, while in the distance farmhouses are seen.

Height, 14 inches ; width, 20 inches.

76**AUTUMN WOODS.**

The forest is invested with a golden glow of color, which is reflected in a brook which traverses it.

Height, 10½ inches ; width, 14 inches.

GUSTAVE COURTOIS.

Paris

Born at Pusey, in the Haute-Saône, France, in 1832 ; a pupil of Gérôme in Paris ; second Prix de Rome, 1876 ; medals, 1878 and later, at Paris, Munich, etc. ; some of his earliest exhibited works are in the French museums, for which they were acquired by the State. He is a painter of historical and of genre subjects, of rich color and elegant character, and also of portraits.

77**A MIDDAY DREAMER.**

Upon a richly cushioned couch a young girl is enjoying her siesta and the pleasant dreams it brings to her.

Dated, 1881. Height, 17½ inches ; width, 19½ inches.

78**THE PLOT OF THE STORY.**

A lady reclines against the richly tapestried and decorated wall of a mansion, and, with her open novel in her lap, ponders and speculates upon the possible termination of the plot which interests her.

Dated, 1884. Height, 25½ inches ; width, 23 inches.

HENRY WILLIAM BANKS DAVIS, R.A.

London

Born at Finchley in 1833 ; a pupil of the Royal Academy commencing as a landscape painter, is now one of the foremost of English painters of landscape and cattle. He has his studio and residence at Boulogne, whence he makes his sketching excursions along the Channel coast, and some of his works have been engraved, with wide popular success.

79**CATTLE PIECE.**

In an open pasture, upon the summit of a cliff, probably on the Picardy coast of France, with the sea line for a horizon, a group of cattle are grazing, a bull lying in the foreground, in the rich grass, which is bespangled with daisies and other wild flowers ; the time being late afternoon, with tinges of sunset in the sky.

Dated, 1885. Height, $20\frac{1}{2}$ inches ; width, 30 inches.

ARTHUR GILBERT.

London

80**A SUMMER DAY IN SURREY, LEITH HILL IN THE
DISTANCE.**

An open midsummer landscape, with a distance relieved by hills, a group of trees at the right in the foreground, and at the left a path traversing the field to a gate ; the figures of two children who are berry-picking enlivening the foreground.

Dated, 1885. Height, $6\frac{3}{4}$ inches ; width, 12 inches.

EDWARD L. HENRY, N.A.

New York

Born at Charleston, S. C., in 1842; student at the Pennsylvania Academy of Fine Arts, and of Paul Weber, in that city; pupil in Paris of Suisse and of Courbet; medalled at New Orleans, 1885; member of the American Water Color Society. His pictures are genial records of rural life, as a rule, and among them are some of historical importance, based on his experiences with the army in the South during the Civil War.

81**IN SIGHT OF HOME.**

Along a country road, an aged couple are jogging homeward in an old buggy drawn by a sedate old horse. A small darky steals a ride upon the stern of the vehicle, and in the distance indications of welcome announce the approach of the party to their domicile.

Dated, 1882. Height, 18 inches; width, 27½ inches.

GILBERT MUNCER.

London

A pupil of Diaz, and a regular exhibitor at the Royal Academy; one of the first to claim the consideration of the English public for the methods and aims of the Barbizon School in art by practical illustration.

82**HARVESTING.**

In a wide harvest field, a hay cart is being hastily loaded, in order to escape the rain whose approach is indicated in the sky.

Height, 10 inches; width, 14 inches.

83**THE FOREST OF FONTAINEBLEAU.**

An interior view of the forest, with the color of the foliage and vegetation enriched by the glow of evening which finds its way through the stems of the trees.

Height, 24 inches; width, 32 inches.

JERVIS MCENTEE, N.A.

Deceased

Born at Rondout, N. Y., in 1823; a pupil of Frederick E. Church in New York City; travelled in Europe, but confined his choice of subjects to America; died in 1890. His pictures of American landscape are esteemed among the most characteristic and truthful of any produced by our artists.

84**A WOODLAND BROOK.**

A forest stream, winding its way through a glade whose foliage is colored by the tints of autumn, the subject being derived from the artist's favorite camping ground in upper New York State.

Height, 21 inches; width, 16 inches.

85**A WOODLAND POOL.**

In the foreground a pool of water reflects the autumnal color of the trees, through a break in which the home of a settler is seen in the background.

Height, 21 inches; width, 16 inches.

C. MORGAN MCILHENNY.

New York

Born in Philadelphia in 1858; a pupil of the Pennsylvania Academy of Fine Arts, and of the Art Students' League of New York; member of the American Water Color Society. A painter of the figure and landscape, with a keen eye for the graceful and picturesque, and excellent color and executive ability.

86**"THE SHADOWS OF TWILIGHT FALL SILENT AND GRAY."**

Seated upon a bundle of faggots, on the verge of a grove, a French peasant girl watches the gathering of the sky-shadows, while she rests herself from her wearisome burden.

Height, 16 inches; width, 20½ inches.

87**SUB ROSA.**

In an old garden where weeds and flowers dispute possession of the ground a young girl reads a love letter under the shadow of a rosebush.

Height, 17 inches; width, 14 inches.

LOUIS NEUBERT.

Munich

Born in Leipsic in 1846 ; a pupil of Max Schmidt at the Weimar Art School, and of Kalckrenth , also studied in Italy and France. An able painter of landscape, of the advanced German school.

88**LANDSCAPE.**

Beyond a foreground of marshlands, a farm is seen at the right, under a sunset sky.

Height, $8\frac{1}{2}$ inches ; width, $15\frac{1}{2}$ inches.

89**LANDSCAPE.**

A wide, marshy landscape, the ground broken by pools of water, seen under the cloudy sky of late afternoon.

Height, $9\frac{1}{2}$ inches ; width, $16\frac{1}{4}$ inches.

ARTHUR PARTON, N.A.

New York

Born in Hudson, N. Y., in 1842 ; a pupil of William T. Richards, in Philadelphia ; visited Europe in 1869 ; member of the American Water Color Society. He is a painter of simple pastoral themes of American landscape, of which he is a close student from nature, and which he renders with a nice sentiment, and a judicious but not excessive devotion to mere detail.

90**LANDSCAPE AND CATTLE.**

Into a pool at the foreground, with rushy shore and a high bank at the right, shaded by thickets, some cattle are descending.

Dated, 1883. Height, 18 inches ; width, 25 inches.

ÉMILE AUGUSTE PINCHART.

Paris

Born at Cambrai, France ; a pupil of the Paris École des Beaux Arts and of Gérôme ; honorable mention at the Salon, 1883 ; medals, 1884, etc. A figure painter of a lively and spirited style and a quick eye for character.

91**WAITING.**

In the balcony of a restaurant in the Bois de Boulogne a handsome woman awaits the arrival of some admirer, who has sent her, in advance, a bouquet of flowers, which lie upon the table at her elbow.

Height, 14 inches ; width, 11 inches.

E. DE PRATERS.**92****THE MILL BOY.**

A miller's boy, mounted on a donkey, is advancing in the foreground upon some errand from the mill, which is outlined, with its windsails, against the sky in the background.

Height, 30 inches ; width, 21 inches.

93**CATTLE PIECE.**

In the foreground, which is shaded by trees at the left, cattle are in a pool, while in the middle ground others graze in a meadow, brightened by gleams from a sky with high-riding clouds.

Height, 26 inches ; width, 21 inches.

94**LANDSCAPE AND CATTLE.**

A study of a dun-and-white bull in a midsummer meadow, with cows at pasture in the background.

Height, 27 inches ; width, 12½ inches.

P. P. RYDER, A.N.A.

New York

Born in Brooklyn, N. Y.; began as a portrait painter; later became a pupil of Bonnat, in Paris, and studied in Belgium and Holland. Since his return to America he has made a specialty of genre subjects, admirable in execution, and usually replete with refined humor.

95**HIS CHRISTMAS DINNER.**

An ancient type of the colored race, who may be a whitewasher during the week and an exhorter on Sunday, wends his way homeward along a snowy road, well burdened with a plump turkey and a basketful of the necessary trimmings for the Christmas feast.

Height, 20 inches; width, 14 inches.

96**THE WELCOME STEP.**

In the kitchen of their humble habitation, an aged country housewife turns from arranging her husband's evening meal, at the sound of his footsteps, as he appears in the door, returning from his day's duty, with a basket of household supplies upon his arm.

Dated, 1883. Height, 28 inches; width, 36 inches.

HUGO F. SALMSON.

Paris

Born in Stockholm in 1843; a pupil of Boklund at the local academy, and of Compté at Paris; commenced as a historical painter, but later adopted genre subjects of his native land: medals at Paris, 1879 and since; Legion of Honor; member of the Stockholm Academy of Fine Arts.

97**THE POTATO HARVESTERS.**

In the foreground of an extensive open country, typical of the north of France, male and female field laborers are gathering the tubers from the ground.

Height, 18 inches; width, 24½ inches.

FRITHJOF SMITH-HALD.

Paris

Born at Christiansand, in Norway ; a pupil of Gude ; medals at Paris, Berlin, Antwerp, Nice, and New Orleans. He paints chiefly subjects of his native land, where he makes his regular summer studies of fisher and country folk and their environment.

98**GLEANERS OF THE SHORE.**

Along a beach covered with snow, which glistens in the light of the winter moon, a poor woman and her little son are staggering under the load of baskets of fish which the incoming fishing-boats have cast away as worthless, but which are precious to them as food ; other fishing craft, on their way back to harbor, being visible upon the water in the distance.

Height, 24 inches ; width, 40 inches.

EUGENE JETTEL.

Paris

Born at Vienna in 1850 ; a pupil of the Vienna Academy and of Theodore Rousseau ; First Class Medal, Paris Exposition of 1889 ; a member of the Société Nationale des Beaux-Arts, and Chevalier of the Legion of Honor. He is one of the leaders in the open-air movement in modern landscape art in Europe, and is publicly represented in this country by works in the Metropolitan Museum of Art, of New York, and in the Art Institute, of Chicago.

99**THE BATHING PLACE.**

In a stream, dusky with the shadows of the trees upon its bank. some boys are bathing at sunset on a summer day.

Height, 26 inches ; width, 40½ inches.

ANTON BRAITH.

Munich

Born at Biberach, in Würtemberg, in 1836 ; the son of a poor day-laborer, he with great difficulty secured some tuition in drawing from a local painter ; assisted by his master to enter the Art School at Stuttgart, whence he advanced to the Munich Academy. He is a master of animal anatomy, of which he has made a special study, and at the head of the cattle painters of Germany.

100**SUNDAY MORNING.**

In the foreground are a flock of sheep, while, leaning against a gate, the old shepherd whose duty it is to care for them regretfully watches the people who have their leisure, enter the village church to perform their devotions.

Height, $31\frac{1}{2}$ inches ; width, $42\frac{1}{2}$ inches.

WILHELM KRAY.

Vienna

Born in Berlin ; studied in Venice and Rome ; medals at Berlin, Munich, Vienna, etc. A painter of poetic subjects which have become immensely popular by reproduction.

101**PSYCHE.**

The victim of the jealousy of Venus and of the fascinations of Cupid is seen seated upon the bank of a stream, in the wilderness to which she has fled from the persecutions of the envious goddess, and where she receives a consolatory visit from her immortal lover, Eros, who lights upon her finger in the form of a butterfly.

Height, $43\frac{1}{2}$ inches ; width, $29\frac{1}{2}$ inches.

Third and Last Afternoon's Sale.

WEDNESDAY, MARCH 1ST, AT 3 O'CLOCK.

L. GEORGES BRILLOUIN.

Paris

Born at St. Jean d'Angeley ; a pupil of Drölling and of Cabat ; Chevalier of the Order of Leopold of Belgium ; medals at Paris, 1865, 1869, 1874, etc. A modest artist, who, in his line of genre, holds a place of unique consideration, painting, in an entirely individual style, upon the line of subjects made popular by Meissonier.

102

LANDSCAPE.

In a meadow in the foreground cattle are grazing, with a stream crossing the middle ground, and on its farther banks some farm buildings, and a vast prospect of hilly country, under an overcast sky, from which come gleams of sunlight.

Height, 9 inches ; width, 14 inches.

BERNARDUS JOHANNES BLOMMERS. The Hague

Born at The Hague in 1845 ; student of the Academy under Koelman ; medals at The Hague, Amsterdam, etc., in 1875, 1877, and later ; Diploma of Honor at the International and Colonial Exhibition, Amsterdam, 1883. One of the leaders of the modern Dutch school, in oils and water colors.

103

THE LITTLE SISTER.

A little child is seated in a high chair, such as is in common use in Holland, and begs its elder sister for more of the noonday porridge when she removes the bowl already emptied by the petitioner.

Height, 7½ inches ; width, 6 inches.

ANTOINE CHINTREUIL.

Deceased

Born at Point-de-Vaux in 1814 ; lived a life of hardship and poverty, relieved, however, by his master, Corot, whose favorite pupil he was ; even at the Salon, his works were rejected until he was nearly sixty years of age. But he died, in 1873, a Chevalier of the Legion of Honor, and one of the most refined and poetic landscapists of France.

104**LANDSCAPE.**

The foreground is occupied by a pool of water, with a female figure at the left and trees in the left middle ground. Some cattle approach the pool to drink.

Height, 11 inches ; width, 14 inches.

CHARLES H. DAVIS.

Paris

Born at Amesbury, Mass., in 1856 ; a pupil in Boston of Grundman, and in Paris of Lefebvre and of Boulanger ; awarded the \$2,000 prize at the Third Prize Fund Exhibition in the American Art Galleries, in 1887, and the Potter-Palmer Prize of \$500 at Chicago, in 1890 ; a Member of the Society of American Artists. He is an excellent figure painter, but has, from sympathy, gone over entirely into the landscape field.

105**SUMMER SHADE.**

The yard of an old French farm, whose walls show between the chestnut-trees which occupy the foreground and shade a footpath, while glimmers of full midsummer sunlight are seen on grass and foliage.

Dated, 1886. Height, 12 inches ; width, 18 inches.

106**EDGE OF A WOOD IN AUTUMN.**

The verge of a forest, arrayed in the brilliant vestments of the decaying year, is seen in the tender, hazy atmosphere of Indian summer.

Dated, 1885. Height, 19 inches ; width, 25 inches.

CHARLES H. DAVIS.

Paris

107**A HILL PASTURE.**

A rocky hillside, descending toward the left, and made verdant by the rich grass of midsummer.

Height, 10½ inches ; width, 16 inches.

108**FORSAKEN.**

Through a bare and stunted growth of saplings in the foreground, in the chill gray of an early winter day, is seen a house which has been deserted by its occupants and has found no new tenant.

Dated, 1882. Height, 10½ inches ; width, 13¼ inches.

FRANCIS C. JONES, A.N.A.

New York

Born in Baltimore, Md., in 1857 ; the younger brother of H. Bolton Jones, from whom he received his first lessons in art ; studied in Paris at the École des Beaux Arts, and under Boulanger and Lefebvre ; Thomas B. Clarke prize, N. A. D., 1885 ; member of the Society of American Artists and of the American Water Color Society. A painter of the figure of original ideas, a graceful style, and delicate brightness of color.

109**"SOMETHING WORTH READING AT LAST."**

In the picturesque corner of a room filled with antique furniture and other lumber, a pretty girl, in the costume of the early portion of the present century, is seated on the floor beside an ancient chest, in which she is rummaging among old books and manuscripts.

Height, 15 inches ; width, 18 inches.

110**"THE LONGEST WAY ROUND IS THE SHORTEST WAY HOME."**

A country girl is making her way along a brookside entangled with thickets and overshadowed by trees, with the light of approaching sunset showing in the sky, the presumption being that she has undertaken to make a short cut for home, and found it to involve a more tedious and lengthy journey in the end.

Height, 22 inches ; width, 35 inches.

J. FRANCIS MURPHY, N.A.

New York

Born at Oswego, N. Y., in 1853; self-taught by making a study of nature; has made a tour abroad and painted in France, but devotes himself to American subjects; second Hallgarten prize, N. A. D., 1885; W. Seward Webb prize, Society of American Artists, 1887; member of the Society of American Artists and of the American Water Color Society. One of the most sympathetic and poetic living interpreters of American landscape.

111**THE YELLOW LEAF.**

The interior of a maple grove, in the ripeness of autumn, some of the trees being tapped for drawing out the sap to be converted into syrup.

Dated, 1884. Height, 22 inches; width, 16 inches.

112**NIGHT AGAIN DESCENDING.**

A rich sunset is seen, over a foreground traversed by a brook and embowered with small trees, swamp weeds showing in the foreground, and in the left middle ground a hayrick.

Height, 14½ inches; width, 19½ inches.

113**A ROCKY SLOPE.**

A rocky hillside, with the outskirts of a forest in the foreground, is presented in the deep and rich tone and color of evening.

Height, 9 inches; width, 13 inches.

ROBERT C. MINOR, A.N.A.

New York

Born in New York in 1840 ; a pupil of Diaz in Paris, and of Van Luppen and Boulanger in Antwerp ; a close student of the great works of the Barbizon school while travelling in Europe ; member of the Society of American Artists and of the American Water Color Society ; has successfully practised, also, as an etcher. A landscape painter of poetic and tender sentiment, with a deep sympathy for color and a broad and powerful style.

114**THE EDGE OF THE WOOD.**

The termination of the forest shows at the right in a fringe of tall and stately trees, rocks and a pool of water diversifying the foreground, and an open distance showing under a sky overcast with clouds.

Height, 30 inches ; width, 22 inches.

THOMAS MORAN, N.A.

New York

Born in Lancashire, England, in 1837 : brought to America as a boy ; commenced as a wood engraver in Philadelphia, and taught himself to paint, with the advice of his elder brother, Edward ; visited England in 1862, and studied at the National Gallery, largely from the Turner collection ; has made many other foreign tours, and excursions upon this continent ; is distinguished as an etcher as well as a painter ; member of the Pennsylvania Academy of Fine Arts, Society of American Artists, American Water Color Society, and New York Etching Club. A landscape and marine painter of the greatest originality and force, he is represented by several works, representing the grandiose phases of American nature, in the Capitol at Washington.

115**AUTUMN IN THE WOODS.**

Outcroppings of rock and a pool occupy the foreground, with the trees in magnificent autumnal livery, and a late afternoon sky showing among breaks in the verge of the forest.

Height, 13½ inches ; width, 12½ inches.

WILLEM MARIS.

The Hague

Born at The Hague in 1844 ; the younger of three famous artist brothers, he was, like them, a pupil of his father. He has adopted the painting of landscape with cattle as his special vocation, and his pictures are always tender in sentiment, simply and broadly treated, and of a peculiar charm of individuality.

116**THE DUCK HOUSE.**

At the right of a small stream willow-trees grow upon the bank, and a duck cage is moored in the water, the denizens of which, startled by some unusual sound, are rising in flight from their foraging in the brook.

Height, 14½ inches ; width, 10 inches.

AUGUSTE MUSIN.

Brussels

Born in Brussels ; a son and pupil of the marine painter, François Musin, and of Clays. His pictures of the port of Antwerp and of the Channel Sea, with their picturesque fishing, coasting, and trading craft, have attracted wide attention for their strong color and free handling.

117**MARINE.**

A congregation of luggers, fishing-boats, and hay barges, making a picturesque group at the embouchure of the Scheldt.

Height, 16½ inches ; width, 14½ inches.

118**IN THE SCHELDT.**

A group of vessels of various characters in the Scheldt, at its entrance into the sea, with a windmill showing on the shore at the right.

Height, 16½ inches ; width, 14½ inches.

AUGUSTE MUSIN.

Brussels

119**MARINE.**

A scene on the Flemish coast, with vessels of the picturesque build and color which are there common.

Height, $16\frac{1}{2}$ inches ; width, $14\frac{1}{2}$ inches.

120**MARINE.**

A group of Flemish luggers and fishing-boats in the Scheldt on a calm afternoon.

Height, 12 inches ; width, 23 inches.

F. K. M. REHN.

New York

Born in Philadelphia, Pa.; a pupil of the Pennsylvania Academy of Fine Arts, and of Carl Schusselle; awarded first prize for marine painting at St. Louis Exposition, 1882; \$250 prize at Water Color Exhibition, American Art Galleries, New York City, 1885; gold medal at the Competitive Prize Exhibition at the American Art Galleries, 1886. A marine and landscape painter of the foremost ability.

122**WAITING FOR THE TIDE.**

A sunset upon the flatlands of the Long Island coast, where the receding tide has left a fishing-vessel stranded to await the next flood which will float her out to sea.

Height, 12 inches ; width, 18 inches.

123**SUNSET.**

Through a crimson sky over a New England fishing port, the setting sun gleams as a disk of gold. The color of the scene is accentuated by the dark bulk of a schooner in the foreground.

Dated, 1887. Height, 12 inches ; width, 18 inches.

ALFRED STEVENS.

Paris

Born at Brussels in 1828 ; a pupil of the Paris École des Beaux Arts, and of Nanez in Belgium, and of Roqueplan in Paris ; medals in 1851, 1853, 1855, 1867 ; Order of Leopold of Belgium, and Commander of the Legion of Honor ; Orders also from Austria, Bavaria, etc. A painter of the figure of great grace and finesse, he is almost the only Belgian painter of modern times who has escaped the somewhat heavy and materialistic influences of his native school.

124**IN REVERIE.**

Seated upon the broad ledge of the window of a French country house, outside of which are seen gardens, villas, and a distant windmill, a young lady, who has laid her book aside, with a pensive expression, appears to reflect upon some broken engagement.

Height, 18 inches ; width, 13½ inches.

W. WEEKES.

London

A painter of genre subjects, usually of a humorous character, whose motives he finds around his home and studio at Primrose Hill ; a regular exhibitor at the Royal Academy.

125**A DARING HIGHWAY ROBBERY.**

A little girl, in the course of her walk in the fields, and the enjoyment of her holiday tart, has been beleaguered by a bandit gang of geese, the head gander of which carries off her tart despite her tearful protests.

Height, 16 inches ; width, 12 inches.

JULIAN ALDEN WEIR, N.A.

New York

Born at West Point, N. Y., in 1852; pupil of his father, and in Paris of the École des Beaux Arts and of Gérôme; medalled at the École des Beaux Arts, and honorable mention at the Salon, and bronze and silver medals at the Paris Exposition, 1889; has received prizes at the American Art Association and at the American Water Color Society's exhibitions; member of the American Water Color Society and of the Society of American Artists. He is also esteemed among American etchers second only to Whistler.

126**WARMING UP.**

A study of hounds, basking in front of a fireplace, in repose after a hunt.

Dated, 1886. Height, 18 inches; width, 24 inches.

CARLETON WIGGINS, A.N.A.

New York

Born at Turners, N. Y., in 1848; a pupil of the N. A. D., where he first exhibited in 1870; studied independently in Europe for several years, and after some years in Brooklyn, upon his return, settled in New York; a member of the American Water Color Society, and of the Society of American Artists. One of our most able painters of landscape and cattle.

127**NEAR THE SEA.**

A sleek brown cow, with white markings, is seen in profile, her head elevated as if at some passing sound, in one of the salt meadows of Long Island, where the artist finds many of his subjects.

Height, 13 inches; width, 20 inches.

DENNIS M. BUNKER.

Deceased

Born in New York City in 1861 ; a pupil of the National Academy of Design and of the Art Students' League, and in Paris of Julian, Hebert, and Gérôme ; third Hallgarten prize, N. A. D., 1885 ; James W. Ellsworth prize, Chicago Art Institute, 1890 ; died in Boston, December 28, 1890. He was an equally able painter of figure and landscape.

128**A FRENCH LANDSCAPE.**

Beyond a foreground green in summer verdure, a view of a typical French village is given in the distance.

Dated, 1884. Height, 18 inches ; width, 25½ inches.

129**A BRETON FISHING TOWN.**

The foreground is composed of a stone quay, upon which figures are seen, and beyond which fishing-boats are moored, with sea and sky for background.

Dated, 1884. Height, 13 inches ; width, 18 inches.

HENRI CHARLES ANTOINE BARON.

Deceased

Born at Besançon in 1816 ; a pupil of Gigoux ; studied later in Italy ; medals, 1847, 1848, 1855, 1867 ; Legion of Honor, 1859. A painter of the figure, of first reputation in the great group of which Millet, Rousseau, etc., were the founders.

130**THE SONG OF PIERROT.**

A masquerade party of noblemen and ladies, in a park in midsummer, listen to the song of one of their number, who, in the white costume of a French clown, recites some romance, accompanying himself upon the guitar.

Height, 17 inches ; width, 22 inches.

JULIETTE PEYROL BONHEUR.

Paris

Born in Paris in 1830 ; the daughter of an artist, and sister and pupil of Rosa Bonheur ; she has preserved her family name, although married to a painter named Peyrol ; medals in 1855 and later. While adopting to a certain extent the same class of subjects as are chosen by her famous sister, she paints in an entirely different manner of handling and color.

131**A HAPPY FAMILY.**

Standing under a willow-tree, in a meadow traversed by a little stream, a little shepherdess reads in a book, while her family of sheep graze or repose in the drowsy atmosphere of a midsummer afternoon.

Height, 14½ inches ; width, 24 inches.

ROBERT SWAIN GIFFORD, N.A.

New York

Born on the island of Naushon, Mass., in 1840 ; a pupil of Van Beest at New Bedford ; has also travelled extensively in Europe, Africa, and America ; Medal of Honor, Philadelphia Exposition, 1876 ; \$2,500 prize at the First Prize Fund Exhibition at the American Art Galleries, 1885 ; one of the founders of the American Water Color Society and of the New York Etching Club ; member of the Society of American Artists, and of the British Society of Painters-Etchers. In the first rank of American landscape painters he occupies a place of prominent distinction.

132**THE HARVEST SEASON.**

A field with a haystack at the right and brush behind, crows hovering over the gleanings of the harvest.

Dated, 1881. Height, 10 inches ; width, 18 inches.

133**THE HAYSTACK.**

At the right, in a stubble field, is a tall haystack, with a ladder leaning against it and a cow reposing at its base, the farm showing behind, and the sky indicating cloudy weather.

Height, 15½ inches ; width, 12 inches.

ROBERT KOEHLER.

Munich, Bavaria

Born in Hamburg in 1850, and brought to this country as a child of four years ; brought up in Milwaukee, where his parents settled ; pupil of the N. A. D. of New York, and of Walter Shirlaw, at the Art Students' League ; then went abroad and studied under Loeffts and Defregger in Munich. He is a figure painter of great force, especially in character subjects.

134**THE SOCIALIST.**

A powerful character study of a radical sociological reformer expounding his views with violent gesticulations and fiery energy to his audience, from a rostrum. The type is German. The picture was painted in Munich, and exhibited at the N. A. D., New York, in 1885.

Height, 16 inches ; width, 12 inches.

ALEXANDRE NORMAND-PIOT.

Paris

Born at Pont l'Evêque in the Calvados ; a pupil of Picot. He is a figure painter, especially successful in his refined and beautiful female types.

135**FEMALE HEAD.**

The portrait of an Italian girl, shown at bust length, with a red kerchief twisted among her dark hair, and a white linen chemise showing above her black bodice.

Dated, 1883. Height, 18½ inches ; width, 14½ inches.

HORACE WALCOTT ROBBINS, N.A.

New York

Born at Mobile, Ala., in 1842; pupil of Weidenbach in Baltimore, in New York of James M. Hart, N.A., and later of Frederick E. Church, N. A.; has travelled extensively in South America and Europe; member of the American Water Color Society and of the New York Etching Club. As a painter of American landscape especially he holds a foremost rank.

136**A MOUNTAIN ROAD.**

A road through a forest of tall trees leads into the distance, a glimpse of which is obtained through the vista formed by the enclosing stems, whose boughs, interlacing overhead, form a canopy of verdure which shades the road itself.

Height, 30 inches; width, 28 inches.

137**A SUMMER AFTERNOON.**

A scene in the level region of the Adirondack country, with a stream crossing the foreground, and trees upon its banks, and in the extreme distance the mountains describing a horizon.

Height, 20 inches; width, 30 inches.

138**THE RIVER BANK.**

A mountain-born stream of the Adirondack region skirts a bank at the right of the picture, upon which is a grove of trees, a lofty hill rising in the distance against the summer sky.

Height, 24 inches; width, 36 inches.

DWIGHT WILLIAM TRYON, N.A.

New York

Born in New York City in 1849 ; began as a figure painter, but finally adopted landscape ; in Paris received instruction from De Chevreuse, and Daubigny ; awarded the third Hallgarten prize at the N. A. D., 1887, but debarred because he had passed the age limit ; took the Webb prize at the Society of American Artists, 1889 ; member of the Society of American Artists and of the American Water Color Society. He is one of the leaders in American landscape art, his pictures being full of poetry, and strong in tone and color.

139**AUTUMN LANDSCAPE.**

A stony hillside, with its scanty herbage and its stunted trees invested with the showy livery of the passing year.

Height, 16 inches ; width, 24 inches.

140**OCTOBER AFTERNOON.**

The sky of evening gives color to a meadow, with spindly brush growth at the right, and the vegetation exhibiting the approach of the frost.

Height, 14 inches ; width, 19 inches.

JOHN F. WEIR, N.A.

New Haven, Conn.

Born at West Point, N. Y., where his father was professor of drawing at the United States Military Academy, in 1841 ; pupil of his father ; studied in Europe, and on his return was made Director of the School of Fine Arts at Yale College ; Judge of Fine Arts at the Philadelphia Exposition, 1876. A strong painter of figure and of landscape subjects, characterized by breadth of treatment and powerful effect.

141**A GLIMMERING LANDSCAPE.**

Under a gray sky, whose clouds break in glimmers of light from the sun behind them, spreads a landscape which catches the broken illumination in gleams, a majestic group of trees in the left foreground making a dark mass against the sky.

Height, 24½ inches ; width, 32 inches.

LOUIS DESCHAMPS.

Paris

Born at Monteliard ; a pupil of the Paris École des Beaux Arts ; he commenced, as is usual with French figure painters, with ambitious historical subjects, but by natural inclination drifted toward simpler themes of commonplace life, with which he has won a lasting success ; first medal, Paris Salon, 1877 ; medal, Paris Exposition, 1889.

142**WILD FLOWERS.**

The three-quarter-length figure of a little French peasant girl who has been gathering wild flowers during her work in the fields, and is now forming them into a bouquet.

Height, $22\frac{1}{2}$ inches ; width, 16 inches.

WILLIAM L. PICKNELL, A.N.A.

Boston

Born in Boston in 1853 ; pupil of George Inness and Gérôme ; honorable mention in the Salon of 1880 ; member of the Society of American Artists. A figure painter of the first order, he has concentrated his art latterly entirely upon landscape subjects.

143**SILVERY MORNING.**

A scene upon the New England coast, where the land is intersected by inlets from the sea, the foreground showing a strip of shore, and beyond the water the landscape making a horizon line against the luminous, gray morning sky.

Height, $21\frac{1}{2}$ inches ; width, $35\frac{1}{2}$ inches.

RICHARD PAULI.

Deceased

Born in Chicago, Ill., in 1855; first worked as clerk in a store; studied in France under François and Daubigny; exhibited with success in the Salon of 1880; died in 1892. A landscape painter of fine sentiment and feeling, who after a life of struggle having won the appreciation of connoisseurs, passed away in mental aberration.

144**CREPUSCULE.**

Over the landscape, which has sunk into the peace and rest of a midsummer evening, the moon is rising in serene beauty, in a sky warm with the lingering reflection of the sunset; at the right a farmhouse being dimly revealed under a grove of trees.

Height, 24 inches; width, 36 inches.

OTTO VON THOREN.

Paris

Born in Vienna in 1828; after serving his term in the Austrian army, seeing much active service in the field, he studied painting in Vienna, Brussels, and Paris; medals at Paris, 1865, Munich, 1869, Vienna, 1882; Austrian Order of Francis Joseph, Russian Order of Vladimir; member of the Vienna and the St. Petersburg Academies. He is one of the foremost of living painters of animals and landscape, and has executed a number of important historical compositions.

145**SHARE AND SHARE ALIKE.**

An aged shepherd, standing in a field, with the wheeled hut in which he sleeps as he follows his sheep from pasture to pasture near by, is enjoying his evening meal of bread and cheese, while his two dogs, squatting before him, patiently and mutely supplicate him for their share of the rations.

Height, 40 inches; width, 32 inches.

OTTO VON THOREN.

Paris

146**WAITING FOR THE TOW.**

On the bank of a broad stream, a relay of tow horses, supervised by a mounted driver, are patiently awaiting the arrival of the barges which it will be their duty to haul to the next stage of the journey.

Height, $31\frac{1}{2}$ inches ; width, $39\frac{1}{2}$ inches.

LOWELL BIRGE HARRISON.

Paris

Born in Philadelphia in 1854 ; a pupil in Paris of the École des Beaux Arts, under Cabanel, and of Carolus Duran ; returning to America in 1882, he spent a year studying Indian and frontier life in New Mexico and Arizona. He has painted subjects in this line with a success equal to that achieved by his genre works of French life.

147**THE RETURN FROM THE FIRST COMMUNION.**

Returning from their preliminary Communion, from the church of the village which is seen in the background, some French girls are crossing a grass-field, radiant with Sabbath sunshine, and besprent with white and yellow daisies ; their modest white costumes of the occasion lend additional brightness to the scene, and as they walk they pluck for themselves those beautiful wild flowers, typical of innocence and purity ; the chief figure in the foreground having completed her simple bouquet, and standing in contemplation of it.

Dated, 1881. Height, 59 inches ; width, $43\frac{1}{2}$ inches.

148**FRIENDS OR FOES ?**

Mounted on his mustang, in the foreground of a New Mexican or Arizonan desert, an Indian warrior, at the end of a day's journey, halts to contemplate a distant encampment of his race, and to question himself whether it will be safe for him to approach and demand hospitality.

Dated, 1883. Height, 29 inches ; width, 42 inches.

CHARLES SPRAGUE PEARCE.

Paris

Born in Boston in 1851 ; studied in Paris under Bonnat, and has painted in North Africa, on the Nile, in Italy and Spain ; honorable mention at the Salon of 1881 ; medals in Boston, 1878, Philadelphia, 1881, Boston, 1881, at the Salon and other European exhibitions ; has had a picture purchased for the French National Collection ; member of the Society of American Artists. A figure painter who is especially successful in open-air subjects, with accessory landscape.

149**WASHING DAY.**

In the yard outside a substantial Normandy farmhouse, the women of the farm are suspending the household linen to dry, after its passage through the purificatory process.

Height, 37 inches ; width, 55 inches.

GEORGE INNESS, N.A.

Montclair, N. J.

Born at Newburgh, N. Y., in 1825 ; originally an apprentice to a steel engraver ; then a pupil of Regis Gignoux, N.A. ; has travelled widely in Europe and America, studying independently from pictures and from nature. Esteemed as the leader and master of American landscape painters, both here and in Europe, where many of his works are exhibited in public and private collections.

150**AUTUMN EVENING.**

Looking out from the edge of a grove, with a group of trees at the right, one sees a meadow intersected by a stream, and shadowed by trees. The ruddy glow of an autumnal sunset enriches the scene.

Dated, 1885. Height, 20 inches ; width, 30 inches.

LÉON RICHEL.

Deceased

Born at Solesmes, France ; a pupil of Diaz, whose style he partially adopted. Little esteemed at home while living, his works find wide acceptance there since his death. During his lifetime, however, he enjoyed much patronage from the leading collectors of Boston.

151**THE FARM.**

At the right is seen an old Normandy farm, beyond a stream in the foreground which is crossed by a rustic bridge, while in the distance the buildings of a village are revealed.

Height, 15 inches ; width, $21\frac{1}{2}$ inches.

ALEXANDER H. WYANT, N.A.

Deceased

Born in Port Washington, Ohio, in 1836 ; commenced as a landscape painter in Cincinnati, without instruction ; became a pupil in Düsseldorf of Hans Gude, and upon his return settled in New York City ; was one of the founders of the American Water Color Society and a member of the Society of American Artists ; died in New York in 1892. An American landscape painter of the first rank.

152**EVENING.**

A tender and poetic study of declining day, viewed from the edge of a wood, of the character in which the lately deceased artist produced some of his most noteworthy works.

Height, 10 inches ; width, 14 inches.

WORTHINGTON WHITTREDGE, N.A.

Deceased

Born in Ohio in 1820 ; began life as a merchant's clerk in Cincinnati, and practised art at his leisure ; became a portrait painter, and in 1850 went to Europe, where he was a pupil of Andreas Achenbach ; settled in New York City as a landscape painter ; president of the N. A. D., 1874-5-6. His rank is among the first of the older school of American artists in his field.

153**ON THE COAST.**

From the right extend the outlying rocks of a stony shore. The sea breaks in crispy waves, as if before a brisk breeze, and vessels under sail are seen along the horizon.

Height, 11 inches ; width, 15½ inches.

154**LANDSCAPE.**

Viewed from an elevated foreground upon which is a field of ripened grain, is a vast prospect of the agricultural country typical of the fertile middle district of New York State.

Height, 14 inches ; width, 21½ inches.

155**AUTUMN IN THE WOODS.**

A forest interior, with indications of a partial clearing, the leafage emblazoned with the colors of the early frost.

Height, 17 inches ; width, 15 inches.

JAMES D. SMILLIE, N.A.

New York

Born in New York City in 1833 ; a son of James Smillie, N.A., the steel engraver, he practised his father's art until, at about the age of thirty, he gave all of his attention to painting; has made a visit to Europe, but confines himself chiefly to subjects of American landscape, and has travelled and painted much in the Far West ; he was one of the founders of the American Water Color Society. A landscape painter of an accurate grasp of local color, and firm and conscientious draughtsmanship.

156**A FALLOW FIELD.**

Beyond a foreground pool is a grazing field for sheep, the boundaries of which are constituted by a stone fence and a line of trees.

Height, 10 inches ; width, 17 inches.

GEORGE H. SMILLIE, N.A.

New York

Born in New York City in 1840 ; son of James Smillie, the steel engraver, and younger brother of James D. Smillie ; a pupil of James M. Hart, N.A. ; has travelled extensively in the United States in search of subjects, from the eastern coast to the far west, and from the north to the remotest south. One of the painters who have most successfully drawn public attention to American landscape as artistic material.

157**A NORMANDY FARM.**

In the middle ground, at the left, are seen the buildings of an old Normandy farm, hay-harvesters loading a cart at the right in the field which crosses the foreground, and the sea showing along the horizon.

Dated, 1884. Height, 9 inches ; width, 16 inches.

EMILIO SANCHEZ-PERRIER.

Seville

Born at Seville ; a pupil of the Seville Academy, and of Cano ; medals and recognitions in Spain, Italy, France, etc. He derives his subjects chiefly from the south of Spain and from northern Africa, selecting, as a rule, effects of brilliant sunlight, which he executes with a finesse of touch and yet a breadth of effect which have won for him the title of the Meissonier of Spanish landscape.

158**LANDSCAPE AT ALCALA.**

The foreground, at the left, is occupied by a river bank, with trees, a pleasure boat being on the river, houses in the middle ground, and an old château upon a distant hill, all in a summer atmosphere.

Dated, 1834. Height, 11 inches ; width, 18 inches.

JEAN CHARLES CAZIN.

Paris

Born at Samer in Picardy ; a pupil of Lecoq de Boisbandran, and originally a painter of the figure, in which walk he achieved notable successes ; medals in 1877, etc. ; Legion of Honor. He ultimately gave himself over entirely to landscape, finding most of his subjects in his native district, or in Flanders, which is within easy reach of his country studio, and has become the recognized leader of a new school of French landscape painting.

159**LANDSCAPE.**

A rolling hillside, on the Channel coast of France, wild-flowers variegating the foreground, and the edge of the cliff making a horizon against a gray sky, the sea being unseen.

Height, 22 inches ; width, 18½ inches.

ADOLPHE SHREYER.

Paris

Born at Frankfort-on-Main in 1828 ; after some instruction in the local academy, he travelled in the Crimea, Asia Minor, North Africa, and Wallachia, after which he settled in Paris, and commenced the reproduction of the sketches he had made, in pictures ; medals from all important European exhibitions ; member of the academies of Antwerp and of Rotterdam ; Order of Leopold of Belgium. He is also Court painter to the Duke of Mecklenburg, and in his pictures of the more warlike phases of Oriental life in particular, stands without a living rival.

160**THE STANDARD BEARER.**

An Arab standard bearer, mounted on a spirited barb, reins his steed up, and waving his banner over his head, turns in his saddle to call his comrades on to the combat.

Height, 32½ inches ; width, 26½ inches.

ALFRED WAHLBERG.

Paris

Born at Stockholm in 1834 ; originally a fifer in the Swedish army ; studied, with the help of a wealthy merchant, under Gude ; Salon medals at Paris, 1870, 1872, 1874 ; Chevalier of the Legion of Honor ; member of the Academy of Fine Arts, Sweden ; Chevalier of the Order of the North Star, and of the Order of Gustavus Vasa, and Commander of the Order of Charles III. of Spain. The leading exponent of Swedish art now living ; his pictures are especially a record of his native landscape.

161**MOONLIGHT IN NORWAY.**

Over the expanse of water which occupies the foreground, and which gains silvery gleams from the moonlight, the shore is seen at the left in the middle distance, with some houses on the bank.

Height, 29 inches ; width, 43½ inches.

ALFRED WAHLBERG.

Paris

162**A LANDSCAPE IN NORWAY.**

The level water illuminated by the warm reflection of a golden sunset, occupies the left of the picture, with the shore on the right, and trees in full summer foliage shadowing the bank.

Height, 29 inches ; width, 43½ inches.

163**EVENING AT EGREMONT, SWEDEN.**

The wide expanse of water of a Swedish fiord extends itself placidly under the friendly light of evening, while at the left a portion of the shore is seen.

Height, 17½ inches ; width, 29½ inches.

164**MOONLIGHT.**

At the wharf of a fishing station on the North Sea, a boat is unloading her day's catch, while on the distant waters other craft and a passing steamer are seen in the bright light of a full rising moon.

Height, 10½ inches ; width, 16½ inches.

CARL MARR.

Milwaukee

Born at Milwaukee, of German parentage ; a pupil, at the Munich Academy, of Professor Dietz. He commenced by painting romantic and mystical subjects, like "The Mystery of Life," presented to the New York Metropolitan Museum of Art by Mr. George I. Seney, and later passed over to the school of light and air, as revealed in his "Gossip," which found its way to the same collection from the same source. One of the strongest and most original of our younger painters of the figure.

165**EVENING AND MOONRISE.**

A shepherd, marshalling his flock homeward at the end of day, has encountered on the way his sweetheart, who is driving her cows back from the grazing ground to the stall, and they have halted to exchange their endearments, while the flocks take care of themselves.

Dated, 1886. Height, 41½ inches ; width, 66 inches.

AUGUST HAGBORG.

Paris

Born at Gothenburg, Sweden ; a pupil of the Stockholm Academy, and in Paris of Palmaroli ; Salon medals, 1879, etc., and medals at Berlin, Stockholm, and Munich ; picture purchased for the Luxembourg Museum in 1879. A painter of genre and landscape in combination, of exceptional ability and originality of ideas.

166**LOVE AND INDUSTRY.**

Seated upon the gunwale of a fishing-boat, which is drawn up on the shore, a young girl industriously mends a broken net, while her sweetheart, a stalwart young fisherman, divides his time between puffing his pipe and entertaining her with his discourse.

Height, 35 inches ; width, 52 inches.

JOHN CALCOTT HARSLEY, R.A.

London

Born at Brompton, England, in 1817 ; a pupil of the Royal Academy Schools ; prizes at the Westminster Hall competition ; decorations in the House of Lords, and in Westminster Palace ; was one of the head professors in the Somerset House School of Design ; an etcher of ability. He has painted a long list of figure pieces, usually historical, or drawn from the old dramatists and poets, and of genres, always of the picturesque periods of the past.

167**ROMEO.**

At the first break of dawn, the young wooer stands, under Juliet's window, from which still depends the rope ladder by which he has descended into the garden, holding his sword ready for prompt use in case of attack from any of the retainers of the house.

Dated, 1875. Height, 40½ inches ; width, 32½ inches.

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